A TRIBUTE TO KINGS

PRIMUS

DIGITAL MOCKUP

Damian

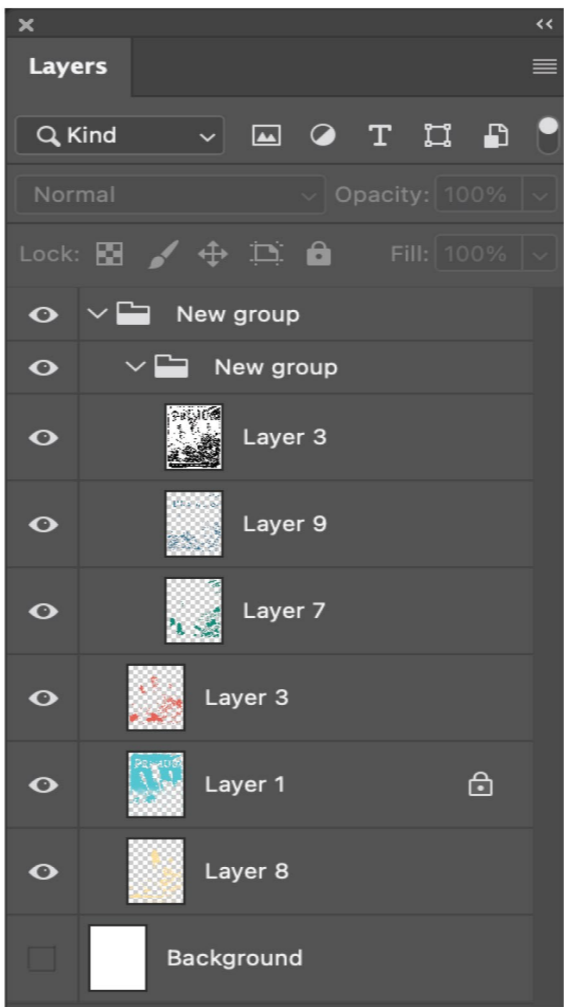THE ARLINGTON THEATRE · SANTA BARBARA · 6·21·22

Each layer (color) is burnt onto a screen, then set up, and printed one at a time. We load the paper onto the press, print, and then take the printed paper off the press to dry. Once dry, we set up the press again with the second color screen, and repeat the same process until all colors are printed.

Layers

Kind

Normal          Opacity: 100%

Lock:           Fill: 100%

New group

New group

Layer 3

Layer 9

Layer 7

Layer 3

Layer 1

Layer 8

Background

Designs with identifiable layers work best for screenprinting. For more examples please check out our flatstock portfolio on our website: www.newduds.net/posters.

<- Here are the layers in photoshop. Please note how each layer is seperated. We prefer high quality ai., psd., pdf., and vector files for poster printing. If you are unsure if your file is print ready, we are happy to take a look at it for you. If your design needs to be made print ready by us, we charge an hourly design fee.

New Duds

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